

September 2026

DANCEPRO'S LATEST NEWS

- Welcome back!
- New Teachers
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- Getting to know your Principal
- DPA Autumn Schedule



Welcome back DancePro!



I hope you've all had a wonderful summer holiday and have had a chance to relax, recharge and feel rested and recovered ready for the new term! I've seen a few of your holiday pictures popping up over the summer and they look like you've all been having a fantastic time!

I've had a lovely summer too. I've used the time to catch up on some much-needed admin, spend time with friends and family, and even tackle some decorating at home (which definitely took a little more effort than I anticipated!).

To finish off the summer, I took a little trip to Bournemouth, where I managed to fit in some hiking and swim in the sea; absolute bliss!

Now I'm raring to go and ready for the new term! I've been busy planning, organising and looking at when, where and how we can fit everything in – there's lots to look forward to at DancePro, and I can't wait to get started. Bring on the new term!

Introducing Miss Florrie

We're very excited to welcome Miss Florrie Burrell to the DancePro team this term! Florrie will be teaching Musical Theatre on Mondays, and I know she is going to be a fantastic addition to the DancePro family.

I asked Florrie a few questions so you can get to know her a little better...

How old were you when you started dancing?

I was just 5 years old when I started dancing! My mum has always loved to dance and perform, so I think she passed her passion on to me and it's been a huge part of my life ever since!

When did you fall in love with dance?

I honestly can't remember a particular moment when I realised I loved it. As far as I can remember, it's been part of my life for as long as I can remember!

Where did you train?

I trained at Performers College, where I developed my skills across dance, singing and acting. This is where I met Miss Gill... She was my ballet teacher!

What's your favourite style of dance?

Musical Theatre has to be my favourite style of performing, but I also have a real love for Tap!

Tell us something we don't know about you!

For my very first job after leaving college, I had to sing in German... despite not actually speaking German! It was definitely an experience and a brilliant way to start my professional career!

Did someone inspire you to have a career in dance?

There have been so many people who have inspired me throughout my training and career, but if I had to choose one, it would be my dance teacher who taught me from my very first lesson. She taught me so much and gave me many of the skills and lessons I've needed throughout my career.

What do you like to do when you're not dancing?

I love baking! It's something I used to do with my Nan when I was younger, and it's still something I really enjoy doing when I have some free time.

And finally... a fun fact!

I have very hypermobile knees!



We're so excited to have Florrie joining us for Musical Theatre on Mondays and can't wait for you all to meet her. Welcome to DancePro, Miss Florrie!

Uniform Reminder

With the new term just around the corner, now is a great time to check that your dancer has everything they need! If your child has grown over the summer (which seems to happen every year!), please make sure you order any new uniform before returning to class.

Uniform can be ordered through the DancePro website, and please remember that uniform is required for all classes unless otherwise advised. If you're unsure what your child needs, just get in touch and I'll be happy to help!

Parent Bingo

- ☐ "Have you got your dance shoes?"
- ☐ Find a ballet shoe under the sofa or in the car
- ☐ Arrive at class just in time
- ☐ Forget the water bottle
- ☐ last minute "Mum, I have a hole in my tights!"
- ☐ Dance bag left in the car
- ☐ Child demonstrates choreography in the kitchen
- ☐ Wash uniform the night before class
- ☐ "I told you about this last week!"

BINGO!

If you've ticked 5 or more, congratulations... you're officially a DancePro parent!



The One Where I Stayed!

Gill's adventures before DancePro Academy!

A reminder that sometimes, the biggest opportunities come from the moments when you nearly give up.

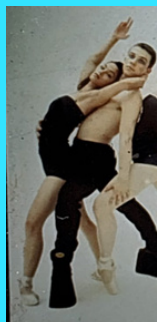
I was 19 and attending one of my first professional auditions for a brand-new ballet company. There were hundreds of dancers, the changing rooms were packed and boiling hot! The audition was simply a company class with the creators gradually eliminating dancers as we went. I was so terrified and very nearly left. Then a friend said to me, "No, you must do it. We're here now. I'm not embarrassed by the way I dance and neither should you be!" So I went in...

As the class went on, I stopped worrying about everyone else and remembered why I was there. I relaxed, enjoyed dancing and, eventually, I was one of just six dancers left! The casting directors weren't necessarily looking for traditional ballerinas, they wanted personality, individuality and something a little different.

That job opened the door to some experiences I could never have imagined at 19. I went on to perform at the Hanover Grand with Faithless, met the band afterwards, and found myself working in a completely different world to the one I had imagined when I first started dancing. It was around the time the Spice Girls were first appearing, and their manager became our manager for a very short (and rather exciting!) period. Before I knew it, I was even modelling for Buffalo shoes... which were very cool back then!

Looking back, I often wonder what would have happened if I'd listened to that little voice telling me I wasn't good enough and walked away. Don't compare yourself to the person next to you, and don't give up because someone else seems better than you. You never know what someone is looking for – what catches their eye, what makes you stand out, or what they see in you that you might not see in yourself. You never know where one opportunity might lead.

Sometimes, you just have to stay in the room.



Visualantix Ballet Company, 1997-1998

DP-A Schedule

Monday

Musical Theatre | Miss Florrie
(at Southern Maltings)
4:00pm — Juniors
4:45pm — Inters
5:45pm — Seniors

Tuesday

Street Dance | Owen
(at Southern Maltings)
4:00pm — Minis
4:45pm — Juniors
5:45pm — Inters
6:15pm — Crew
7:00pm — Seniors

Wednesday

ISTD Classes | Miss Gill
(at Southern Maltings)
4:00pm — Ballet | 6–8 years
4:30pm — Ballet | 8–10 years
5:15pm — Modern | 8–10 years
6:00pm — Tap | 8–10 years

Thursday

ISTD Classes | Miss Charlotte or Miss Gill
(at Southern Maltings)
4:00pm — Ballet Minis | 4–6 years
4:30pm — Modern & Tap | 6–8 years
5:15pm — Tap Seniors | 13+ years
6:00pm — Modern Seniors | 13+ years
6:45pm — Ballet Seniors | 13+ years
(at Chauncy School)
5:00pm — Ballet Inters | 10–12 years
6:00pm — Modern Inters | 10–12 years
6:45pm — Tap Inters | 10–12 years

Saturday

Ballet and Acro | Miss Gill and Miss Hayley Alternating
(at Christ Church School)
9:30am — Baby Ballet
10:00am — Ballet Pre-Primary
10:30am — Ballet Grade 2
11:15am — Ballet Grade 3
12:00pm — Ballet Grade 4
12:45pm — Acro Seniors
1:30pm — Acro Juniors

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With Love,
Miss Gill
xxx