



DANCEPRO'S LATEST NEWS

- Costumes
- Where to get tickets
- Attendance
- Theatre trivia
- Dates
- What's a 'Call'?

How adorable are this little lot!?!



Costumes!

Preparations for the Show are well underway!

As of now, my house is filled to the brim with costumes, leaving poor Trudy with no room to run around!

I'm gradually distributing them, but some items may require additional accessories, which I'll provide nearer the time. If you haven't received your costume yet, don't worry; there's still plenty of time until the show.

Please ensure that you label everything to keep track of your items. Remember to keep them safe until the show weekend- you don't need to bring them every week.



Tickets

Don't Miss Out on the Spectacular Dance Performance!

You can still purchase tickets to see our amazing dancers! Visit the [Campus West website](#) to reserve your seats today.

Spread the word and invite your family and friends to enjoy the show with you. Let's ensure the children perform to a full auditorium.

Attendance

Ensuring Participation in the Show

As we approach the show, it's essential that we have a clear understanding of who will be participating and who will not. Please make every effort to attend all classes, as it can be difficult for children to learn choreography if someone is absent. Although there will be times when missing a class is unavoidable, it's crucial to limit absences as much as possible. The group operates like a team, and the absence of one member can disrupt the entire group's learning. Additionally, it's important for them to practice the choreography so that they can master it without their teacher's guidance.

Theatre Trivia

Up and down stage

In the past, theatres were built with a flat surface where the audience would stand, while actors would perform on a sloping stage that was elevated at the back and lower at the front. This slope is known as a "rake". Given that actors would have to climb uphill towards the back of the stage or downhill towards the front of the stage, the terms "upstage" and "downstage" were coined to describe these movements.

The Superstition Behind Whistling in the Theatre

Have you ever wondered why actors and crew members never whistle in the theatre? It's an age-old superstition! Back in the day, stagehands would signal each other with whistles to move sets on and off the stage. If an actor started whistling during a performance, it could trigger an early scene change or result in an unexpected collision with incoming scenery.



Dates for the diary

8th January- spring term begins

18th February- half term begins

w/c 18th February- invoices for Summer term will be sent

23rd February- give notice to leave deadline

23rd March- Dress rehearsal at Christchurch school

24th March- 'A Decade of Dance' at Campus West

w/c 25th March- all costumes to be returned

30th March- Summer fees deadline

30th March- Last day of term

What is a 'call'?

1) A notification of a working session (eg a Rehearsal Call, Band Call, Photo Call, Focus Call). A rehearsal call for the next day / week used to be posted on a Call Sheet on the stage door noticeboard, but is now often an online document, updated by the stage management team. A 'Company Call' means the full cast and crew are called for the rehearsal.

2) The period of time to which the above call refers. (eg "Your call for tomorrow nights show is 6.55pm")

3) A request for an actor to come to the stage because an entrance is imminent (these are courtesy calls and should not be relied on by actors - eg "This is your call for the finale Mr Smith and Miss Jones")

4) An acknowledgement of applause (eg Curtain Call)

5) The DSM on the book is said to be "calling the cues".

6) The Colour Call is a list of lighting gel required for the lighting rig.

7) The Final Call is also known as The Half - 35 minutes before the performance starts, and the latest time when the cast and crew should be in the theatre.



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